



HILARIO DURAN

BOOKING
INFORMATION

| constanza@elevensuns.world





BIOGRAPHY

One of the premier exponents of Latin Jazz, and winner of the Louis Applebaum Composer's Award; the Cuban born, Maestro Hilario Duran, grew up in Havana into a musical family surrounded by a variety of diverse musical influences on a daily basis. He began working as a professional musician in Cuba's Los Papa Cun-Cun Ensemble and a variety of musical format and later on, in the 70's; Duran was Chucho Valdés' chosen successor in Cuba's most modern big band, 'Orquesta Cubana de Música Moderna.' In the nineties, as part of the Arturo Sandoval band, Hilario toured worldwide and had the opportunity to perform with the likes of Dizzy Gillespie and Michel Legrand, among many others.

Hilario's formal music training, combined with a deep understanding of traditional Cuban music, as well as a love for jazz, allowed him to play a key role in the integration of Afro-Cuban music and jazz; he

represents an important aspect in contemporary Cuban music as well as in Cuban music history; he is a virtuoso player, arranger, composer, and bandleader in his own right.

After making his mark in Cuba Duran continued to essay his skills as pianist, composer, arranger and musical director of remarkable virtuosity. Since arriving in Canada, Hilario has established himself in his own name; he is a multi-Canadian Juno Award winner and nominee; an American Grammy nominee; a multi-Canadian National Jazz Award winner & nominee; and recipient of the 2007 Chico O'Farrill Lifetime Achievement Award, from Latin Jazz USA, for his outstanding contributions to Afro Cuban Jazz and Latin Jazz. Cuban-Canadian jazz pianist Hilario Duran is a fixture on the Toronto music scene. Hilario Duran immigrated to Canada in 1998 and named 'One of the 10 Most Influential Hispanic Canadians' in 2009. In addition, Hilario has been named Best Artist of the Year 2013 by the Toronto Musicians' Association and also as 2014 Best Vision Award Winner (Premio a la Trayectoria) for his work as entrepreneur leading his company ES MI MUSICA PRODUCTIONS.

Hilario is an adjunct piano professor and ensemble director in the jazz faculty at Toronto, Canada's Humber College.

Hilario's recent work as a composer includes the composition and arrangements of the film scores for the movie "The Cuban", film directed by filmmaker Sergio Navarreta; this film is about the power of music over Alzheimer's. Duran also was commissioned to compose "Ontario's Memories"; 5-minute movement performed by the Winnipeg Jazz orchestra as part of the World Premiere Suite made by Canadian composers to celebrate Canada's 150th birthday. This composition also was performed in Toronto by the Toronto Jazz Orchestra.

HILARIO DURAN CONTUMBAO

Hilario Duran makes a triumphant musical homecoming on his new album 'Contumbao.' The repertoire spans the entire spectrum of Cuban music featuring his authenticity and respect for the tradition. Hilario's Contumbao takes us a journey through Afro-Cuban music from its roots.

'Contumbao' is a project that literally has brought Duran back to his Cuban roots. Recorded at Havana's legendary EGREM studios; Contumbao is a heartfelt homage to Cuba's rich, musical history. Indeed, Durán dedicates his album to Cuban music and its many musical styles "whose music and rhythms run through his veins."

Duran teams up with bassist extraordinaire Roberto Riverón, with more than 25 years of music making; drummer Amhed Mitchel, who was very fortunate of being selected from the group of musicians to perform with the Super Unit Jazz orchestra in Tokyo with music icons as Herbie Hancock, Wayne Shorter, Dave Holland, among others important musicians. Percussion: Jorge Luis Torres "Papiosco", named "The Child Prodigy" by the late Tatagüines, one of the most important Cuban percussionists. Papiosco, who now makes Toronto his home, comes from a long line of virtuosic Rumberos who helped define the shape and direction of Cuban music.

THE MUSIC: AFRO-CUBAN JAZZ - Duran returns to the recording arena with Contumbao is both welcome and richly satisfying.



CONCERTS | VIDEO



Hilario Durán feat.
by WDR BIG BAND
Opening 2
Mambo Influenciado
(Rehearsal)



Hilario Durán Quartet
Contumbao



Hilario Durán Quartet
Parque 527



Hilario Duran Trio
Feat.Horacio "El Negro"
Hernandez Roberto
Occhipinti Bimhuis
Part 1



Hilario Duran Trio
Feat.Horacio "El Negro"
Hernandez Roberto
Occhipinti Bimhuis
Part 2



1. [CONTUMBAO](#)
2. [GUAJIRA 2016](#)
3. [PILÓN INFLUENCIADO](#)
4. [RECUERDOS](#)
5. [PAPIOSCO'S MATCH](#)
6. [EL TAHONERO](#)
7. [LOS MUÑECOS](#)
8. [PARQUE 527](#)
9. [SEGUNDO ENCUENTRO](#)
10. [DÚO INFLUENCIADO](#)
11. [RUMBA DE CAJÓN](#)
(leke-leke)
12. [DANZÓN FAREWELL](#)
(Danzón de la Partida)



[CONTUMBAO ALBUM](#)

[CONTUMBAO](#)

[GUAJIRA 2016](#)

[PILON INFLUENCIADO](#)

[RECUERDOS](#)

[PAPIOSCO'S MATCH](#)

[EL TAHONERO](#)

[LOS MUÑECOS](#)

[PARQUE 527](#)

[SEGUNDO ENCUENTRO](#)

[DUO INFLUENCIADO:](#)

[RUMBA DE CAJON \(LEKE-LEKE\)](#)

[DANZON FAREWELL](#)

[\(DANZON DE LA PARTIDA\)](#)



| THE PRESS

'Hilario Duran is an unparalleled pianist, as well as being a composer and arranger of the first order'..

CHUCHO VALDÉS

Passionate, innovative, expressive, dynamic, evocative, sophisticated, genius – superlatives consistently used to describe the towering musicality and virtuosity that is pianist, composer, arranger and bandleader, Hilario Durán.

THE WHOLE NOTE

Duran is a genuine virtuoso, attacking the keyboard with an arsenal of devices that includes runs executed octaves, sudden dance figures executed in two hand unison. While these can sometimes feel like habits, the energy that he creates is a virtue in itself... Duran creativity is heightened when he finds ways to challenge that vast technique...

STUART BOOMER, THE GLOBE & MAIL

.In the hands of master pianist Hilario Duran, Cuba's past, present and future flow together like a graceful glissando gliding up the keyboard...

"A pianist and composer of remarkable virtuosity...marvelous music..."

ALLABOUTJAZZ.COM

Duran is a keyboard lion with taste and style.

FRANK VAN HERK, DE VOLKSKRANT (NL) DUTCH NEWSPAPER

With what old-time barrelhouse and boogie players call's left hand like a God', and a fertile harmonic and melodic imagination, Duran shines

ROBERT PALMER

REVIEWS

Jazz Pianist and Composer Hilario Durán Awarded the Louis Applebaum Composers Award – Ontario Arts Foundation/Fondation des arts de l'Ontario

Hilario Durán: Contumbao – CD Review by Raul da Gama – Latin Jazz Network

With Love from Havana: Hilario Durán – "Contumbao" and Co Woo at Jazz Fest Article by Monika Viktorova – The Wanderer

Contumbao receives JUNO Awards nomination – Jazz Album: Solo by Danilo Navas – Latin Jazz Network



HILARIO DURAN | STAGE PLOT

RS



Bass amp.

Monitor



Monitor

LS



Monitor



Monitor

Piano Specifications:

Steinway Concert Grand, Model D Piano or similar/with adjustable bench

1 x Bass Amplifier

Gallien Krueger or any small acoustic Bass with amp

Drums Specifications: Amhed Mitchel is endorsed by Pearl

PERCUSSION SET: (3 Congas, Bongos, Timbal, Bata and Yoruba Drums, Kick, Snare)

8 x Microphones: 3 for the Drums; 2 for the Piano; 2 Mic lines for the Bass; 1 Talk microphone (for the piano)

4 Monitors; 3 Music stands



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